CCSS--**Opinion**-Write opinion pieces on topics or texts, supporting a point of view with reasons and information.

- a. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.
- b. Provide reasons that are supported by facts and details.
- c. Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition).
- d. Provide a concluding statement or section related to the opinion presented.

CCSS-- **Informational/Explanatory**--Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

- a. Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings),illustrations, and multimedia when useful to aiding comprehension.
- b. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.
- c. Link ideas within categories of information using words and phrases (e.g., another, for example, also, because).
- d. Use precise language and domain-specific vocabulary to inform about or explain the topic.
- e. Provide a concluding statement or section related to the information or explanation presented.

CCSS-- **Narrative**- Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

- a. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.
- b. Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.
- c. Use temporal words and phrases to signal event order.
- d. Provide a sense of closure.

Discuss and determine the following:

- Plot the three genres on a timeline of instruction. Consider the following: difficulty of the genre, amount of mini-lessons that will be needed for students to be successful, time of year and the possibility of lost instruction time, school calendar and any other obstacles to student learning.
- 2. Create a baseline prompt for each genre. This will help you to determine what types of mini-lessons are necessary for your students. Consider looking at the MAISA units because they have baseline prompts created. Not all of them are great but it is a starting point.
- 3. MAISA Opinion Unit
- 4. Discuss and record what the students' end product will look like (topic, format, etc)
- 5. If a rubric has been created, attach them to this document. If not, start the discussion of what would make it student friendly.
- 6. Create a calendar of mini-lessons for your instruction.

7.	Discuss what type of vocabulary words your grade level team would like to use in your instruction and/or the type of vocabulary words the students would need to include in their piece or use during conferencing.				

	Read Aloud	Reading	Writing
1 st Marking Period (Sept/Oct)	A Bad Case of Stripes The Mud Pony When Comma Came to Town My Momma had a Dancing Heart Come on Rain Wolf!	Reading Street Baseline Reading Test Reading Street Unit 6-Reaching for Goals Theme	Baseline writing assessment prompt Choose one of the following topics:
2 nd Marking Period (Nov-Jan)	Weekly Readers-News Debate On-line Opinion Paragraphs	Reading Street Unit 1-This Land is Your Land Reading Street Unit 2-Work and Play	Opinion Writing DBQ-Harriet Tubman Social Studies-Public Discourse Debate Writing Research Writing
Period (end of Jan-March)	Paragraphs	3-Patterns in Nature Reading Street Unit 4-Puzzles and Mysteries	Social Studies-Michigan Hero Science-

4 th Marking Period (April/May)	Cinderella Stories Click, Click, Moo Wolf! Fantasy Picture Books	Reading Street Unit 4-Puzzles and Mysteries Reading Street Unit 5-Adventures by Land, Air, and Water Reading Street Baseline Reading Test	Writing assessment prompt: Choose one of the following topics: • Summer Activity • My Favorite Meal • My Favorite Sport • The Best Job in the World • Best Place to Live Social Studies-Economics Narrative • Write a narrative about a person who received \$1,000,000 and how they used the money to help their community.
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